



*Dan Schweitzer*

Last month I pointed out two rather divergent views on Round Dancing. Mine being that Round Dancing is a cue to head for the snack table.

A close and rather influential associate of mine has a different view. Coincidentally, over-indulgence during the recent holidays has made it prudent for me to avoid the snack table.

So, I'm encouraged to, once again, consider Round Dancing.

Care to join me? Let's listen to some cues.

I'll grant that some Round Dancing cues have an athletic flair. For example, Basketball Turn, Cut, Roll, and Pivot. However, upon closer inspection, I've noticed that any dribbling associated with these moves would *not* be very welcome.

On hearing Draw, Kick, and Limp, I'm initially reminded of John Wayne – my excitement builds. But it turns out, of course, that these cues do not re-enact heroic scenes in a

saloon – my interest wanes (so to speak).

Sprinkled amongst the many cues, we hear more “guy-sounding” stuff, like Circle Pickup, Sliding Door, and Hitch Four.

Hey, that reminds me, I just got a truck: GMC, 4x4, crew cab, diesel engine, 8 foot bed – cool! So, where was I? Oh, right. No, the truck doesn't have a sliding door (it's a pickup, not a van) and the hitch is a class 3.

You just got a Jeep Rincon? That's really cool! Have you had it to Moab yet?

Say, is that chocolate chip cookie you're munchin' as good as it looks?

As I head off to circle the snack table, the cuer's gruff voice commands, “OK pilgrims, Twinkle.”

With the wish that your hearts dance (Round or Square) through 2008.